



61st ANNUAL YOUNG ARTISTS AUDITIONS - 2012

Auditions: Sunday, April 15 – Application Deadline: March 16

The Redlands Community Music Association, Inc. will include in its 89th summer concert series a joint recital by young instrumental and vocal musicians to be chosen by competitive audition. Qualifications include adequate training attested to by teachers. This is a *classical music* competition only.

AGE LIMITS: Eligibility is divided into two groups.

1. Junior Group

(Piano and Instrumental) 10 to 18 years of age, inclusive, not yet enrolled in college.

(Voice) 18 to 23 years of age, inclusive.

2. Senior Group

(Piano and Instrumental) 19 to 26 years of age, inclusive. Entrants younger than 19 but already enrolled in college will be considered seniors.

(Voice) 24 to 30 years of age, inclusive.

The winner in each **Junior Group** will receive a **\$500 award** and the winner in each **Senior Group** will receive a **\$1,000 award** at a special presentation the evening of the Redlands Bowl concert on Tuesday, June 26, 2012. **The monetary award is contingent upon performance at the Redlands Bowl concert on June 26, 2012.** No winner of a previous year is eligible in the same age group.

DATE AND PLACE FOR PRELIMINARY AND FINAL AUDITIONS:

The auditions will be held on **SUNDAY, APRIL 15, 2012**, at the University of Redlands, Watchorn Hall, 1200 E. Colton Avenue, Redlands. Preliminary auditions begin at 1:00 p.m., and the final auditions begin at 7:00 p.m. Assignment of audition time will be given on or before **March 27, 2012**. Please be present 30 minutes before your scheduled appointment. *Upon arrival, all entrants must check in at the registration desk for further instructions.* Results of the preliminaries will be posted between 5:00 and 5:30 p.m.

DEADLINE: The application, along with the non-refundable registration fee of **\$50.00**, must be received by **March 16, 2012**. **Registration is limited to the first 50 applications received by the time of the deadline.** Mail the completed application to: Redlands Community Music Association, Inc., Young Artists Auditions, P.O. Box 466, Redlands, CA 92373. Please make checks payable to R.C.M.A., Inc.

It is the responsibility of the finalists to report at the registration desk at 6:45 p.m. for the final auditions.

PLEASE RETAIN THE FOLLOWING INSTRUCTIONS FOR YOUR REFERENCE. For further information call the Bowl office at (909) 793-7316 or e-mail: info@redlandsbowl.org.

REDLANDS BOWL YOUNG ARTISTS AUDITIONS REQUIREMENTS
TOTAL audition time per contestant is 15 MINUTES (five minutes / each of three pieces.)

*** ALL MUSIC MUST BE MEMORIZED. ACCOMPANISTS ARE NOT PROVIDED.***

Piano and Instrumental: THREE PIECES to represent three different musical periods, such as Baroque, Classical, Romantic, 20th Century Classical, etc.

Piano contestants need to include a selection/excerpt from one sonata and two other major works from the repertoire for solo piano. Because two pianos are not available in the audition rooms, piano contestants are advised not to audition with a concerto piece.

Instrumental contestants may choose a selection or excerpt from a concerto as well as a sonata or other major work from the repertoire for their instrument.

Note: Percussion applicants are exempt from these rules.

Voice, Senior: THREE PIECES, at least **two** of which must be in a language other than English: 1.) One oratorio aria; 2.) One opera aria; 3.) One additional selection, oratorio or opera piece of contrasting style or different language.

Voice, Junior: THREE PIECES, at least **one** of which must be in a language other than English: 1.) One oratorio aria; 2.) One lyric opera aria; 3.) One art song, a Lieder piece, or light opera piece.

One extra copy of the music for each selection to be performed, along with a list of titles, **must** be available for the judge. Do not mail music to the office - bring it with you to the audition. Entrant's name should not be put on either the music or the list. Photocopies are acceptable.

It is not possible to practice on the piano on which you will perform; however, other pianos will be available for warm-up if necessary.

EACH CONTESTANT NEEDING AN ACCOMPANIST MUST PROVIDE HIS OR HER OWN. Any audition expenses are the responsibility of the applicant. Written comments from the judges will be mailed to contestants a short time after the auditions. **No visitors are permitted during preliminary auditions; however, they are welcome at the finals.** If the selection committee feels that the applicant's qualifications are not adequate, no audition time will be granted. Performance and music selections of a winner shall be subject to review by the Redlands Community Music Association, Inc.

Please include with the application **2 professional quality color headshots**, approximately wallet size. If you are selected as a winner, these photos will be used for publicity purposes. Unused photos will be returned to the applicant – please remember to write your name on the back! As an example, school photos work well, but personal snapshots are not acceptable, as they don't reproduce well in print media. ***Applicants will not be allowed to audition without providing photos as described.***

DEADLINE: MARCH 16 2012 *

****LIMITED TO THE FIRST 50 APPLICATIONS RECEIVED****

YOUNG ARTISTS AUDITIONS APPLICATION FORM, PAGE 1

Mailing Address:

REDLANDS COMMUNITY MUSIC ASSN., INC.
Young Artists Auditions
P.O. Box 466
Redlands, CA 92373

Please indicate division:

Piano: Jr. _____ Sr. _____
Voice: Jr. _____ Sr. _____
Instrumental:
Jr. _____ Sr. _____

Date, time and location of auditions:

Sunday, April 15, 2012 – from 1:00 p.m. to 9:30 p.m.
University of Redlands, Watchorn Hall
1200 E. Colton Avenue • Redlands, California 92373

Male Female ***It is important to write legibly***

Name _____ Phone _____

Address _____ Birth date: ____/____/____

City _____ State _____ Zip _____

Permanent mailing address (*if different*) _____

City _____ State _____ Zip _____

Age (as of June 26, 2012) _____ e-mail _____

School, college or university currently attending; if already graduated, please include year:

If instrumental player, name instrument _____

If voice contestant, indicate range (soprano, tenor, etc.) _____

TRAINING RECORD: (Include name, address and phone number of current music teacher.) Please attach one signed recommendation letter from your present or recent music teacher.

RECORD OF PUBLIC APPEARANCES: (If any) Attach any press notices; they will be returned.

YOUNG ARTISTS AUDITIONS APPLICATION FORM, PAGE 2

LIST AUDITION SELECTIONS AND COMPOSERS (must be in compliance with requirements):

- 1.) _____
- 2.) _____
- 3.) _____

** Answer questions 1 through 4 ONLY if applicable.**

- 1.) Have you ever appeared with an orchestra? Yes _____ No _____
- 2.) If so, which orchestra? _____
- 3.) If so, which concerto did you perform, or what did you sing? _____

- 4.) Instrumentalists only: Please list your concerto repertoire. _____

ENDORSEMENT: I agree that I will abide by the decision of the judges in connection with this competition. I understand that the judges will not necessarily select a winner in each classification unless there is an applicant who qualifies. I further agree that if I am chosen as a successful contestant, **I will appear in a joint recital in the Redlands Community Music Association's 89th summer concert series on the night of June 26, 2012** for an award of \$500 in the Junior group or \$1,000 in the Senior group, subject to the terms described above.

Signed: _____

PLEASE RETURN THIS APPLICATION BY MARCH 16, 2012

Have you included: *NOTE: If your photos or letter of recommendation are not ready when you send your application, you may mail them later, but indicate this on the checklist.*
(Please check below)

_____ **2 high resolution, professional quality color headshots**, approximately wallet size. Please write your name on the back of your photos. Personal snapshots are not acceptable. *Applicants without photos as described will not be allowed to audition.*

_____ Check for \$50 made payable to R.C.M.A., Inc.

_____ Signed letter of recommendation from music teacher.

_____ List of compositions to be performed. ****Must be memorized.****